

CHOICE COMPOSITIONS FOR BANJO CLUBS

Arranged for one, two, three or four Banjos, as follows :

Solo Banjo, Piccolo Banjo, 1st large Banjo, 2d large Banjo

NET PRICE of each number.

Solo Banjo,	20
Solo Banjo and 2d Banjo,	40
Solo Banjo, 2d Banjo and Piccolo Banjo,	60
Solo Banjo, 1st and 2d Banjo and Piccolo Banjo,	75

1	Martaneaux Overture, Vernet	2	Triumph March, Armstrong
3	Amaranthine Polka Mazurka, Armstrong	4	Elberon Waltzes, Hart
5	Aurora March, Armstrong	6	
7		8	
9		10	
11		12	
13		14	
15		16	
17		18	
19		20	

Published by THOS. J. ARMSTRONG, Philadelphia.

AMARANTHINE POLKA MAZURKA.

Bass String Elevated.
SOLO BANJO.

THO'S. J. ARMSTRONG.

The musical score is written for a solo banjo in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piece begins with a dynamic of *f* (forte) and features several triplet markings (3) over the first three measures. The score is divided into sections by repeat signs and includes various musical notations such as slurs, ties, and fingerings. The dynamics vary throughout, including *mf* (mezzo-forte), *p* (piano), and *mf* again. The piece concludes with a final triplet and a *p* dynamic. The score is composed of nine staves of music.

f *mf*

2 Pos. 7 Pos.

2 Pos. 7 Pos.

mf

2 Pos.

2 Pos.

7 Pos.

p

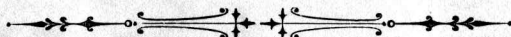


To play this part in Banjo Quartette, use Banjeaurine, or any short Banjo that will Tune in F.

THOS. J. ARMSTRONG'S

CELEBRATED

BANJO MUSIC.



Dupont Polka,	\$0.10	Armstrong's Mazurka,	\$0.20
Drum Major's Quickstep,	.30	On the Train Galop,	.10
They All Like Me Polka,	.20	A Summer Jaunt Gavotte,	.35
Andover Clog,	.10	Kuss Waltzer,	.35
Bristol Polka,	.10	Magic Trick Solo, with explanations, . .	.10
Silver Thimble Waltzes,	.35	Dream Faces Waltz,	.35
Jig Medley, No. 1,	.35	Novelty Polka,	.25
Ne Plus Ultra Reel,	.10	Spit Fire Polka,	.10
Boil dat Cabbage,	.10	Le Billet Deaux Waltz,	.10
3 Exercises, (waltz time)	.10	Triumph March,	.20
Amaranthine Mazurka,	.20	Martaneaux Overture,	.20
Municipal March,	.25	Celtic Reel,	.25
New Trick March,	.25		

BANJO DUETTS.

On a Journey Galop,	.20	Emerald Mazurka,	.35
Medley March,	.25	Jockey Galop,	.35
Tremont Clog,	.10	Grand Presidential Campaign March, . .	.50
Anticipation Polka,	.10	Louisiana Hoe Down,	.25
With the Tide Schottische,	.25	Little Rosebud Polka,	.10
Exhibition Schottische,	.25		

BANJO AND PIANO.

Grand Review March,	.50	Premium Polka,	.25
Patria March,	.35	All for Thee Waltz,	.35
Sailor's Hornpipe,	.25	Tres Jolie Waltz,	.25
Bummer's Reel,	.25	My Charmer Waltz,	.25
The Lost Chord Jig,	.25	Toujours Fidele Waltz,	.35
With the Tide Schottische,	.40	La Bercuse Waltz,	.35
Blushing Rose Schottische,	.25	Le Billet Deaux Waltz,	.40
Buckley's Polka,	.10	Favorite Parlor March,	.25
Exhibition Schottische,	.40	Arctic Mazurka,	.35
The Voyage,	.75	Lawn Tennis Polka,	.25

BANJO QUARTETTE.

Martaneaux Overture, As played by the American Banjo Club,	.75
Triumph March, " " " "	.75
Amaranthine Polka Mazurka, " " " "	.75
Excelsior Medley, " " " "	1.00

BANJO SONGS.

Nellie by the Sea, (A Beautiful Song and Dance),	.35
Cawn't do it, ye know, (By Graham in the "Little Tycoon"),	.35
Celebrated Banjo Song from "Indiana," (A Gem in this Beautiful Opera),	.25

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